



STICKIT - Kaia -

# Marianne DiNapoli-Mylet

DiNapoli-Mylet.com

mdm-murals.com

## ARTIST STATEMENT

*Marianne DiNapoli-Mylet* creates her own visual narrative through her studio work, which has always been separate from the specific stories of the 40+ community murals she has created since 1985. Her studio work is still informed, in part, by her murals -the textural elements and bold statements necessary for large walls are demonstrated in the surface applications and gestural patterns of the studio pieces. *DiNapoli-Mylet* is influenced, too, by the predominately, immigrant, matriarchal society of her youth as well as the rhythms and emotions that have and will continue to color her assorted experiences.

*DiNapoli-Mylet's* materials include traditional as well as found and re-purposed objects such as sticks and Catholic medals that she integrates in new settings, or in conventional formats such as paint on canvas. Her work relies on rhythm, texture and the gestural quality of the design to convey her message. In many pieces feminine forms are presented in triplicate, signifying and exploring the power and importance of women's relationships.

*Marianne DiNapoli-Mylet* creates "of the moment" - hastening slowly, in bursts of spontaneity, discovery, transfiguration and problem solving; making a statement of her views of feminine issues without being overt; exploring past and present modalities through rhythmic gesture, cathartic humor and a little *maga femmine*.