



STICKIT - Kaia -

Marianne DiNapoli-Mylet

DiNapoli-Mylet.com

mdm-murals.com

ARTIST STATEMENT

Marianne DiNapoli-Mylet's studio work has always been separate from the specific narratives of the 40+ community murals she has created. She now, focuses entirely on developing her own visual narrative.

But, *DiNapoli-Mylet's* studio work is still informed, in part, by her murals -the textural elements and bold statements necessary for large walls are demonstrated in the surface applications and gestural patterns of the studio pieces. She is influenced, too, by the predominately, immigrant, matriarchal society of her youth and the rhythms and emotions that have and will continue to color her assorted experiences.

DiNapoli-Mylet's materials include traditional as well as found and re-purposed objects such as sticks and Catholic medals that she integrates in new settings, or in conventional formats such as painted canvas. She also creates more straight forward, standard pieces like her wood block prints on paper; relying on the gestural quality of the design to convey the message. *DiNapoli-Mylet's* work often features feminine forms in triplicate, signifying the power and importance of women's relationships.

Marianne DiNapoli-Mylet creates "of the moment" - hastening slowly, in bursts of spontaneity, discovery, transfiguration and problem solving; making a statement of her views of feminine issues; exploring past and present modalities through rhythmic gesture, cathartic humor and a little *maga femminile* to incite conversation and inspire continued movement.